

Avantika Mathur

About Myself:

Born 1988
Cheerful & Friendly
Varied interest across arts, music, Dance & food
Communicates effectively
Well-traveled.
Can Play many instruments.

Background:

Born December 13,1988, Jamshedpur, North East India.
Languages- English, Hindi, Tagalog (Filipino).

Formal education:

Level	Institution	Country	Achievement
Masters in creative Painting (MFA)	SNDT women's college	Mumbai, India.	Graduated 2013
Graduate degree in Fine Arts (painting major)	UP College of Fine Arts	Philippines	Graduated 2011
Certificate of fine arts Major in painting	UP College of fine arts.	Philippines	Graduated 2010
Minor in Art history	UP college of fine arts.	Philippines	Credited 2011
High School	La Salle, Iligan	Philippines	Scholar
Middle School	Apeejay School, Mumbai	India	Merit Student
Junior School	Amity International School, Delhi	India	Merit Student

Parallel Education:

- Graduate – Indian Classical Music: All India Gandharva University 5 years completed (with exam)
- Basic Drawing Workshop: Visual Arts Development Foundation, Inc. UP CFA
- Certificate in Coral Graphics: Computronics
- Photoshop: MAAC
- Calligraphy (Devanagari): The Calligraphy movement-By Achyut Palav.

Co-curricular achievements:

Area of Fine Arts:

- Have had many interviews in news channels and art shows in Philippines(manila) many art shows and exhibitions my paintings have been put up.

Workshops

Workshop with the national artist of print making Mr. Devraj Dakoji from Indian and Elizabeth Harington from New York in college of fine arts. 3-day workshop of print making techniques. Jan 2010.

Internships

- Worked at “Last Ship” a non-profit art residency as part of management June, 2012.
- Internship under artist Julius Macwan, June 2012.
- Internship with “what about art?” (Art management company) July August 2012.
- Working on an art project with i-maritime (shipment consultancy) November 2012.

Teaching

- Taking seminars in Pillai’s (college of architecture) – Art out of the box. Development of art works from inspiration.
- Whistling woods - Neeta Lulla fashion college- teaching fashion Illustrations.
- FAD Institute -Fashion Illustration and Idea generation lecturer

Art exhibitions

I’ve been conducting numerous successful art exhibitions since 2004 some as the solo artist and others as a collaborative venture. The most recent ones are listed below:

2014

Year of artistic Ventures –

2014, Collaboration with a Fashion designer “Kamadelic” Fashion show (Chimera Jan,2014)

2014, Women Empowerment Graffiti “women’s day “– Carter road, Bandra. March 8

2014, Arty party (Visual Disobedience), Group show, House of Tales, April 20

2014, Art Collaboration – Body painting on belly dancer. (<http://visualdisobedience.com/vd-exclusive/>)

2014, Solo show, IBAR, Bandra, Oct 20.

2014 Graffiti work with YOLO brands, SURF SET, fitness studio. Santa Cruz.

2014, Swatch Bharat Abhiyaan for Priyanka Chopra (Graffiti), Nov 12.

(<https://www.youtube.com/watch?v=hFy3sqpljKE>)

2013 “Navi Mumbai photo festival”, Installation, Urban Haat, October, Navi Mumbai

2013 “Transcendental dreams” Solo show, Tangerine art, September. Bangalore

2013 Lokaa Monsoon Weekend exhibition, The Urban Haat, August, Navi Mumbai.

2013 Group Show, The Renaissance gallery, June, Bangalore

2013 ‘The Luxury Expo 2013’, Grand Hyatt, Installation, March, Mumbai

2013 “Wassup Andheri” Art festival, Chitrakoot grounds, Feb, Mumbai

2013 “Navi Mumbai art festival”, Belapur Urban Haat, Jan, Mumbai

2012 “Art out” Art plaza, Group show, Kala Ghoda. Mumbai.

2012 “Lotus art show” Women art foundation, Group show, Coomarswamy hall. Mumbai.

2011. “Thesis” Group show. Corridor Gallery, College of fine arts, Philippines.

2010 “All about our Brain Fungus”, Group show, Fine Arts Gallery. Philippines.

2010 ‘You must see before you die of shingles because we are the masters of the universe’, Group show, Magnet Gallery. Philippines.

2010 “International Night” Solo show, International centre, University of the Philippines. Philippines

2010 “DAYO”, group show, One Tagaytay Place hotel gallery, Tagaytay, Philippines.

2009 “DIG IT 2” computer generated art works, Group show, Cubao white box. Jan. Philippines.

2007 Art exhibition in gallery 2, Faculty center gallery, UP Diliman, Philippines.

2015-2017 – Worked on a lot of wall art/Graffiti and body painting, came out with my new series of paintings titled ‘Emerge’ that speaks about emancipating women and started curating box art. Also conducted various Art workshops and events. Got selected by Absolut for their ‘A night for change’ Campaign. Worked with Interior Designers.

2018- Began teaching Idea generation and Illustrations in FAD and other institutions.

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